



Horsing Around

A Sculpture Trail around North Lincolnshire

Call for
Artists

North
Lincolnshire
Council
www.northlincs.gov.uk

NORTH LINCOLNSHIRE
museum



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Thank you for your interest in Horsing Around

A Sculpture Trail around North Lincolnshire

North Lincolnshire
Museums has an
exciting opportunity for
artists!



Horsing Around

A sculpture trail around North Lincolnshire

This summer 20 horse sculptures decorated by artists will be appearing across North Lincolnshire.

10 life size horses will trot up in our parks, outside our historic buildings and even in cafes! A further 10 miniature horses will ride into the grounds of Normanby Hall for you to find. Local schools and community groups will work with artists to plan designs for the sculptures.

We hope the art trail will foster a sense of local pride and offer a unique opportunity to people from near and far to get involved, get outside and learn more about our area.

When the *mane* attraction (sorry we couldn't resist!)... has finished the legacy of the project will live on.

The sculptures will be offered to the community groups and schools who created them. If the schools and community groups choose to, the sculptural work will be auctioned to raise vital funds for the Mayor's chosen charities, Hope House and Macmillan Cancer Support.

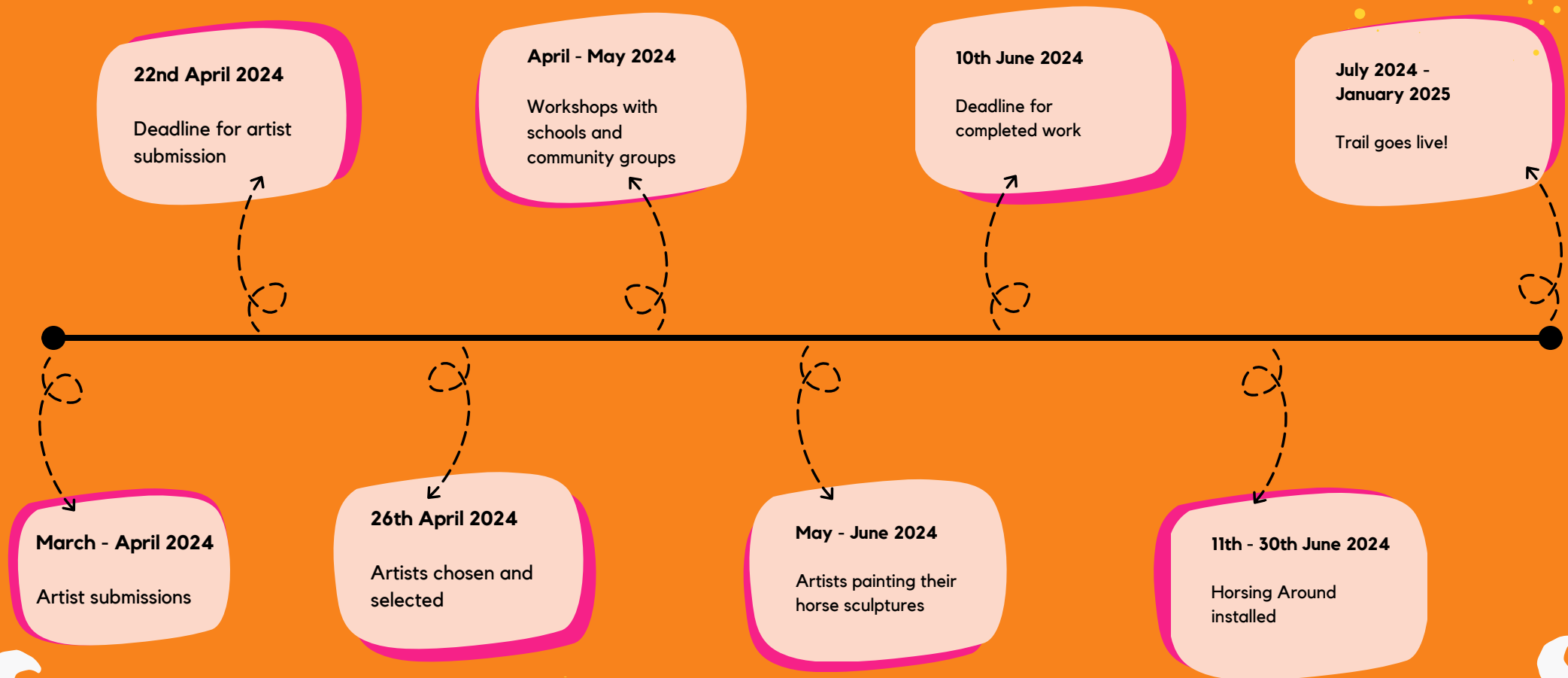


But we need your help to make it happen

Without artists, our horses will remain blank sculptures. Join the art trail, connect with the community and have your work seen by thousands of people!

We are actively encouraging submissions from the local and regional arts community. Artists are welcomed in any medium - traditional to new media, fine art to illustrations, mosaic to street art. Whatever your art form, we're keen for the sculpture trail to be a celebration of the diversity of visual arts.

Project timeline



How does it work?



Horsing Around – a Sculpture Trail around North Lincolnshire connects council, public and community partners around North Lincolnshire, providing a new and uniquely creative avenue for collaboration. All of this, while supporting local charities Hope House and Macmillan.

Successful artists are commissioned to hold a workshop with our community partners – local schools and community groups. Schools and community groups also join in the fun, working with selected artists to help inform the designs on the Horses. Once all the Horses are decorated, they will appear in our parks, outside historic buildings, in cafes and libraries to form a 6 month long art trail. Residents and visitors will explore the sculptures using a trail map.

New and established artists are invited to submit designs that will transform the blank Horses with distinctive artworks. Submissions will be reviewed and a final selections made by a team of Arts and Heritage professionals from North Lincolnshire Council's cultural team.

When the trail closes the legacy of the trail continues as many of the sculptures will take centre stage at a glittering auction to raise vital funds for Hope House and Macmillan North Lincolnshire.



Why horses?

2024 marks 300 years since the birth of the artist George Stubbs. Two of Stubbs' great patrons were Sir Henry and Lady Nelthorpe of Baysgarth House, Barton Upon Humber, North Lincolnshire.

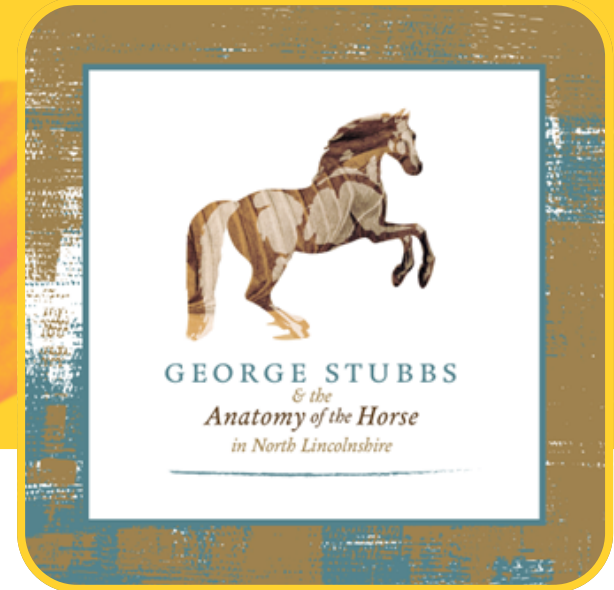
One of his greatest achievements was the publication of the book 'The Anatomy of the Horse'. All the preliminary work; the physical dissecting, and the illustrating of many horse carcasses in several stage of dissection, was done in Horkstow, only 8 miles away from Normanby Hall Country Park.

We will be celebrating Stubb's work and his connection to North Lincolnshire through a programme of exhibitions and events.



More about George Stubbs

- George Stubbs was born in Liverpool on 25 August 1724. He died on 10 July 1806 in London.
- From 1742 Stubbs is known to have started painting portraits and dissecting animals.
- 1745-1753 Stubbs studies anatomy in York and later taught at York Hospital and he produces illustrations for John Burton's Essay 'Towards a Complete New System of Midwifery'.
- 1745-1746 Stubbs painted the double portrait of Sir Henry and Lady Nelthorpe of Baysgarth House, Barton Upon Humber, North Lincolnshire.
- 1751-1752 Stubbs moved to Hull, painting portraits and dissecting. Perhaps actually staying with the Nelthorpes in Barton upon Humber.
- 1754-1755 Stubbs went on his Grand Tour, mainly through Italy. His tour was relatively short and he did not make any copies like most other artists would have done. It is suspected that his patrons the Nelthorpes sponsored this trip.
- 1756-1758 For 18 months, Stubbs stayed in Horkstow, North Lincolnshire. Here he dissected horses. He was assisted by his common-law wife Helen Spencer. He would work on each horse corpse for weeks making detailed drawings and notes which would form the basis for The Anatomy of the Horse. Over the 18 months Stubbs possibly produced hundreds of drawings, only 42 survived.
- 1758 /1759 Stubbs went to London where he worked further on his illustrations. He achieved austere elegant plates that combine 'scientific exactitude with a harmonious beauty of placing and balance' (Godfrey, Printmaking in Britain, 57).
- 1762 Stubbs painted 'Whistlejacket', now in the collection of the National Gallery, London.
- 1766 'Anatomy of the Horse' first edition published.





*How to get
involved*

Submit a design

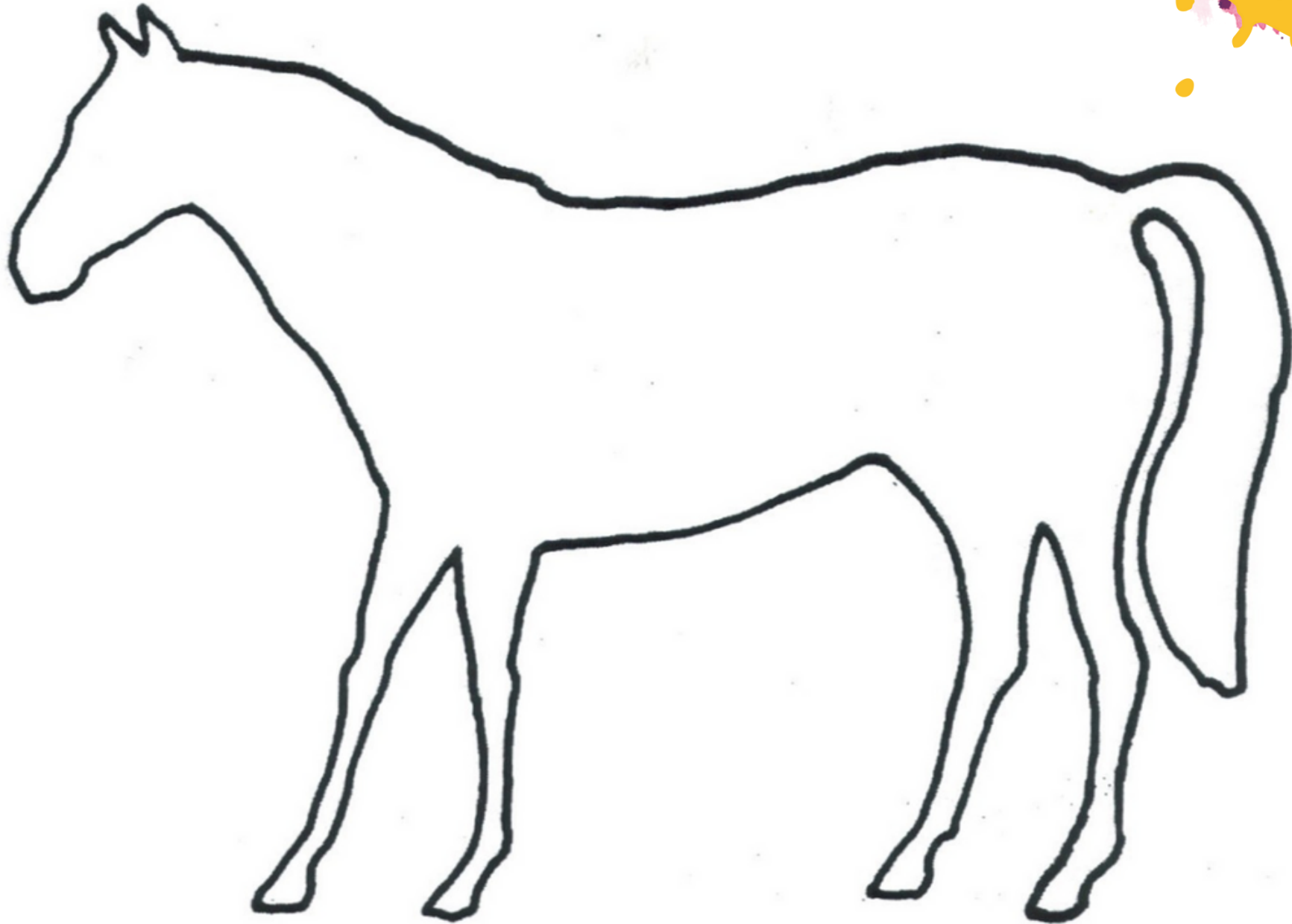
- Create a design using the blank horse templates in the booklet.
- Fill out the submissions form in this booklet.
- Submissions are limited to one design per artist. We use these designs to get a feeling for your style.
- Submit your design and form by emailing it to rose.nicholson@northlincs.gov.uk
- Submissions close at midnight on the **22nd April 2024**
- Designs submitted should be in PDF or JPEG format and be of high resolution.
- You can include an artist statement if you'd like – a written piece of about 250 words telling us about you and your work.
- Your design will be selected by a team of Arts and Heritage professionals from North Lincolnshire Council's cultural team.

Get commissioned

- If your design is picked, you will be appointed to work with a school or community group to run a workshop on your chosen art practice or style. The designs produced in the workshop will be the inspiration for the artwork on the sculpture.
- We will provide you with a dedicated painting space, Baysgarth House in Barton-Upon-Humber. This was the home of George Stubbs' patrons Sir Henry and Lady Nelthorpe.
- If you're selected, you will receive a fee of £1000.
- The first part of this fee (20-30%) will be released prior to workshops and commencement of decorating the sculpture and is to be used on materials.
- Upon completion and approval from the North Lincolnshire Museum team, you will then receive the remaining amount of the fee.
- Your work will be recognised across all printed material and other related event material, including the sculpture's plaque, official trail map.

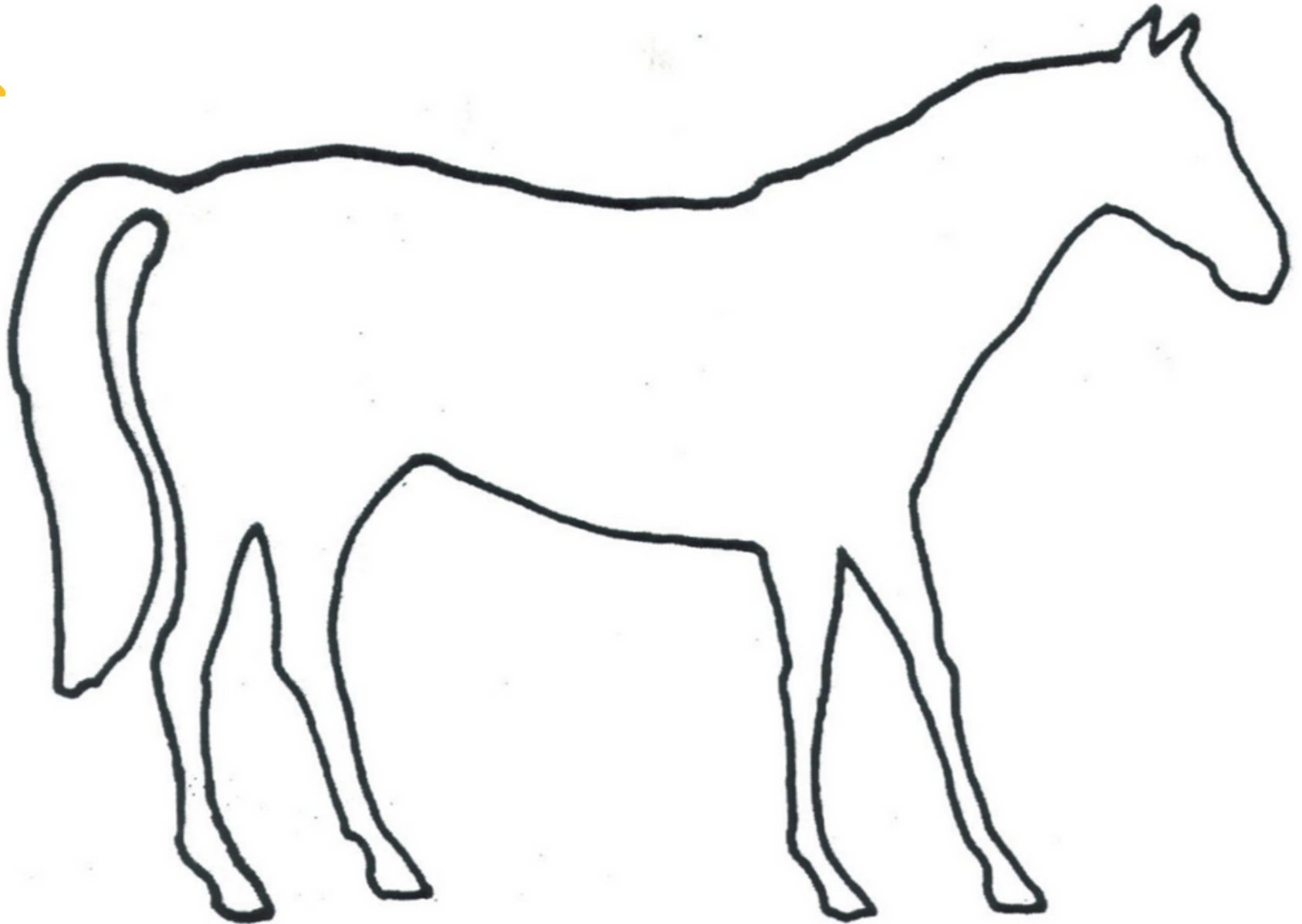
Horse Sculpture Profile 1

Use these templates
to plan each side of
your design



Use these templates
to plan each side of
your design

Horse Sculpture Profile 2



Artist submissions form

Please complete the information on this form and return along with your design to rose.nicholson@northlincs.gov.uk

Name	
Address	
Email	
Telephone Number	
Artist statement (tell us about yourself and your work)	
Where did you see this call out advertised:	

Notes for Artists

- You may submit one design.
- We will require you sign our standard copyright agreement for each design.
- When planning your designs, they must be appropriate for public display; the audience will be wide ranging and of all ages.
- Designs that are overtly religious, political or sexual in nature will not be accepted. Additionally, neither corporate logos nor advertising is allowed.
- We cannot accept designs which infringe on 3rd party Intellectual Property, i.e. Star Wars, Disney, etc.



- Artists may alter the basic sculpture shape but if doing so, must ensure the finished work remains structurally intact. It is recommended that only artists experienced in working with fibreglass submit designs that use this process.
- Remember that the public will touch and interact with your sculpture! Therefore, any attachments must be robust and able to withstand this handling (including, potentially, the weight of an adult), not be likely to cause any injury, and must be durable in an outdoor environment.
- A painting space, Baysgarth House in Barton-Upon-Humber, will be provided for you to create your Horse. Should you wish to paint it in your own studio you will be responsible for collection and delivery. Please be aware of the size and weight of the sculptures when considering this option.
- While we welcome all art forms, experience has taught us that collage and/or sticking paper or paper-based products onto the sculpture does not prove as effective as painting or mosaics. Please consider this before submitting your design and be aware that most of the sculptures will be positioned outside for 5 months exposed to the British weather.
- When planning your design, you should bear in mind that: When placed on the streets, each sculpture is bolted to a concrete plinth using fixings. Artists must keep the base area of the sculpture clear of any attachments.
- Artist materials are not provided. The use of water-based acrylic paints is recommended, although artificial resin paint or two-component paint can also be used to paint or spray a design.
- To complete your sculpture, it must be finished with a waterproof, non-yellowing varnish.
- Artists will not be responsible for placing their sculptures on the streets or collecting them once the trail has closed. We do, however, ask artists to be available during and after the event for any touch-up work that may be required.
- If an artist is unavailable, another artist will carry out this work.

Where in the *neigh*-bourhood?

Horsing Around will be in two parts

North Lincolnshire

- North Lincolnshire Museum
- 2021 Visual Arts Centre
- Scawby
- Horkstow Church
- Baysgarth House and Park
- Café Indie
- Central Park, Scunthorpe
- Scunthorpe Central Library
- Redbourne
- Rural Life Museum, Normanby Hall Country Park

Normanby Hall Country Park

- Laundry Cottage
- Stable Yard
- Walled Garden
- Pet Cemetery
- Woodland Walk 1
- Park Education Rooms
- Sunken Garden
- Normanby Hall Entrance
- Go Ape, Normanby Hall
- Woodland Walk 2



About Wild in Art

Horsing Around - A Sculpture Trail around North North Lincolnshire is brought to you by Wild in Art together with North Lincolnshire Museum's service.

Wild in Art is a leading producer of creative events that transform places into family friendly, outdoor art galleries. Since 2008 they have helped millions of people experience art outside of traditional settings.

The sculptures provide an exceptional, creative opportunity to engage people in important topics - from environmental issues and the natural world, to citizenship, and health and wellbeing, to name a few. From Manchester (Bees), Norwich (Hares) and London (Olympic Games Mascots), to Sydney in Australia, Cape Town and São Paulo, their public art events entertain, enrich, inform and leave a lasting legacy.

This project is funded by the UK government through the UK Shared Prosperity Fund. The UK Shared Prosperity Fund is a central pillar of the UK government's Levelling Up agenda and provides £2.6 billion of funding for local investment by March 2025. The Fund aims to improve pride in place and increase life chances across the UK investing in communities and place, supporting local business, and people and skills. For more information, visit the [UK Shared Prosperity Fund website](#).

Additional funding from Arts Council England through the Humber Museums Partnership, of which North Lincolnshire Museums is a partner.

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About our Mayor's chosen charities

Hope House

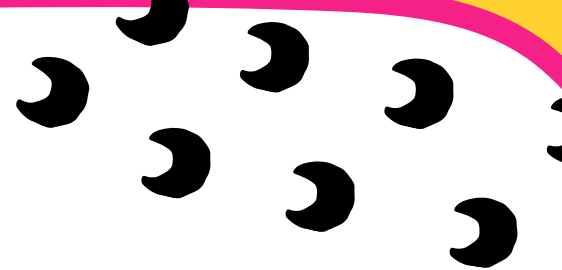
Hope House offers help and support to individuals and families when a cancer diagnosis has been given. They support people both during and after their treatment. Based at their Community Hub, Hope House, they provide, Support Groups, Counselling, Holistic Therapies and a Meal Delivery Service.

Hope house also runs many Community Activity Groups to promote well-being and to reach out into the community beyond those affected by cancer.

Macmillian Cancer Support

Macmillian help everyone with cancer live life as fully as they can, by providing physical, financial and emotional support.

Terms and Conditions



1. The project is open to all artists, amateur or professional. 2. You may submit one design application. 3. All terms and conditions in this application form a part of the agreement between you and Wild in Art in connection with North Lincolnshire Museum service and by submitting your work you are agreeing to be bound by all terms and conditions in this application form. 4. You must be the sole author and owner of all intellectual property rights of the work entered, or if the work is/are not your own in full, you must have sole permission in writing from the copyright owner/s to use his/her work. Source material or proof of permission in use of another person's work must be made available on request by the selection panel. Wild in Art does not accept liability in the publication of any reproduced art. 5. The design must represent a piece of work that you have the ability to reproduce on a three-dimensional sculpture. 6. Any additions or modifications to the Horse must be sufficiently strong to maintain structural integrity of the sculpture and must not cause injury. 7. To enter, the work must be received by North Lincolnshire Museum by the closing date of midnight on 22nd April 2024. All entries must be accompanied by a completed artist submission form. 8. No allowances will be made for work that arrives later than the deadline. 9. By completing the Artist Submission Form and submitting your cow designs you consent that all data provided by you may be used by North Lincolnshire Museum service and Wild in Art for marketing, communications and evaluation purposes unless you opt out in writing. We don't and never will sell or pass on any of your details to another organisation for them to use for their own purposes. We may, however, use third party organisations to help deliver services on our behalf, for example, distributing our email newsletters or feedback questionnaires, or managing participant lists for our events. At all times we will ensure that we look after your details responsibly – and that any organisations using your information on our behalf do the same. For more information please see Wild in Art's Privacy Policy at wildinart.co.uk/privacy-policy 10. Copyright and all other IP Rights in the design belong to and remain with the Artist. However, subject to Wild in Art paying all amounts due to the Artist under any final commissioning contract, the Artist grants to Wild in Art an irrevocable royalty free licence to use the completed artwork for Wild in Art's purposes in connection with the Event, Horsing Around – A Sculpture Trail Around North Lincolnshire. 11. You consent to the use of your work, name and photograph in any promotional material carried out by Wild in Art, North Lincolnshire Museums Service and North Lincolnshire Council. 12. Your Work will be reviewed by a team of Heritage and Art professionals. 13. Work will be commissioned following confirmation by North Lincolnshire museum. This decision on all matters relating to the Work selected to be used is final. No further correspondence will be entered into. 14. Upon commissioning, North Lincolnshire Museums will enter into a separate contract with you to include an agreed schedule and the terms and conditions of engagement. 15. Wild in Art will provide the Horse at no charge to you. Cost of materials is your responsibility with the exception of varnish, which will be provided. If you are not able to paint the Horse in the painting space, you will be responsible for the cost of transporting the Horse to your studio. In the unlikely event that we cannot provide a painting space, the costs of transportation of the sculpture will be discussed on a case by case basis. 16. You will provide a list of artist materials – specifically paint, brand and colours used in the application on the Horse. 17. Wild in Art reserves the right to withhold any fee payable to you in connection with the event if in its sole opinion the quality of the finished work provided falls below that which can be reasonably expected for public display and/or is substantially different from the design you submitted. 18. The Horse remains at all times the property of Wild in Art and must be returned in good order. 19. If the Horse is returned unfinished by you or deemed irreparable due to damage while in your possession, you shall be charged the full replacement cost of the Horse. 20. Wild in Art will award commissioned artists with a fee of £1000. The first part of this fee will be released to artists prior to workshops and painting commence and should be spent on materials. The remainder will be paid on completion of the finished artwork, subject to sign off, and all relevant paperwork. Payment will be made within 28 working days of receipt of invoice. 21. Wild in Art may from time to time produce facsimiles of the completed Horse in both 2d and 3d form, excluding figurines. For the avoidance of doubt, any agreement reached in connection with any facsimile of your design should include any consideration to be paid to you by Wild in Art and require transfer of rights to Wild in Art. 22. Subject at all times to your agreement Wild in Art may produce a figurine of the completed sculpture as part of the Event merchandise. If your Horse is selected to be a figurine, this will be subject to a separate figurine contract and include a royalty fee. 23. Following the event, the Horse will be auctioned to raise money for Hope House (Registered Charity Number 1169020) and Macmillan (Registered Charity Number 261017). Artists will be invited to renovate the Horse subject to, if necessary, an agreed additional fee. 24. By entering your work for consideration to be selected to be used in the Event and for eligibility for payment of the fee you warrant that you have all required rights and consents to submit the work and allow Wild in Art to use the work in connection with , Horsing Around – A Sculpture Trail Around North Lincolnshire. 25. You also agree to grant an irrevocable royalty-free licence to Wild in Art and to use the completed work for the purposes described elsewhere connected with the Event.